

Issue 9, July 2010

In Focus...

Farewell to Zack



Zack Seavers left Monday 5th July to return home to Seattle, Washington, USA. Zack spent the last couple of months of his student exchange in Salzburg attending church with us. Before he left, Zack wrote SICC this wonderful letter: "To the Congregation - I am very grateful that you all accepted me so warmly into your congregation. Unfortunately our time together was short, but I felt right at home. It was nice to be able to go to church because it helped alleviate my homesickness. Again thanks. Zack Seavers".

We miss Zack and sincerely thank him for his letter and the thoughts expressed. His letter was read out on Sunday 4th July at the conclusion of our sermon about living in community responsibly. Zack reminds us of our calling to offer hospitality and sacred space to those visiting Salzburg. God bless and keep you, Zack.

Inspiring words

"Being friends with someone is not an opportunity but a sweet responsibility"

SICC CALENDER

Weekly Events

- Sunday: **Worship** at 11am
followed by coffee time
- Wednesday: **Women's Bible Study**, 2.30pm,
Navisotschnig, Am Römerstein 10, Bus 2
- Thursday: **„Sacred Space“** Lunch, 1pm,
at the Mozarteum Cafe

Events in July

Special TV programme: on the 28.7.2010 at 23.30 h ARD will show a documentary "Mission Impossible?" It will focus on Missionaries caught "in the cross fire." In this documentary, three projects in Cambodia will be presented. One of these projects is supported by "Bread for the Hungry" and is about former forced prostitutes (AFESIP Fair Fashion).

Life at SICC

We have enjoyed two of our three Salzburg International Chamber-Music Concerts.



Benefit Concert One

showcased the remarkable gifts of Erin McMahan and Stan Ford. Erin sung Lieder from R. Strauss, H. Wolf and Leonard Bernstein. Stan played Strauss/Reger *Morgen Op.27/4*





The Second Benefit Concert featured Daniel Auner, Violin, playing Johann Sebastian Bach *Partita in E-Major BWV 1003* and Eugene Ysaye *Sonata Nr 2 Op. 27 "Jacques Thibaud"*. Daniel performed a delightful encore *Ferdinand, the Bull*.



Gunilla Berndtsson-Pranter, Soprana, sang works from Puccini and Wagner and the moving *Porgy, I's yo' woman now* from the Opera "*Porgy and Bess*" by George Gershwin.

Paul Pranter, Clarinet, performed *Grande Sonate KV 581* by W.A. Mozart and along with Michael Unger-Neuhardt, piano, accompanied Gunilla.



The final concert in the series will be held **July 30th** 7:00 pm. Katharine Goeldner, mezzo-soprano, together with Esther Jane Hardenbergh, soprano (Univ. of Miami), Robert Dundas, tenor (Florida Internat'l Univ.), John Thomasson, bass (Florida Southern Univ.), and Thérèse Lindquist, piano (Univ. Mozarteum) present an evening of Schumann Lieder, duets and quartets.



Jottings from the Pastor's Desk

These thoughts came through in an email. School children in the US were asked to associate some advertisements on television with their understanding of God. They are worthwhile reflecting upon.

God is like

BAYER ASPIRIN

He works miracles

....

God is like

a FOR

He's got a better idea

....

God is like

COKE

He's the real thing

....

God is like

HALLMARK CARDS

He cares enough to send His very best

...

God is like

TIDE washing powder

He gets the stains out that others leave behind

...

God is like

GENERAL ELECTRIC

He brings good things to life

...

God is like

ALKA-SELTZER

Try Him, you'll like Him

...

God is like

SCOTCH TAPE

You can't see Him, but you know He's there

...

God is like

DELTA airlines

He's ready when you are

...

God is like

VO-5 Hair Spray

He holds through all kinds of weather

...

God is like

DIAL SOAP

*Aren't you glad you have Him? Don't you wish
everybody did?*

...

God is like

the U.S. POST OFFICE

*Neither rain, nor snow, nor sleet nor ice will keep
Him from His appointed destination*

...

God is like

Maxwell House Coffee

Good to the very last drop

God bless,

Glynthea